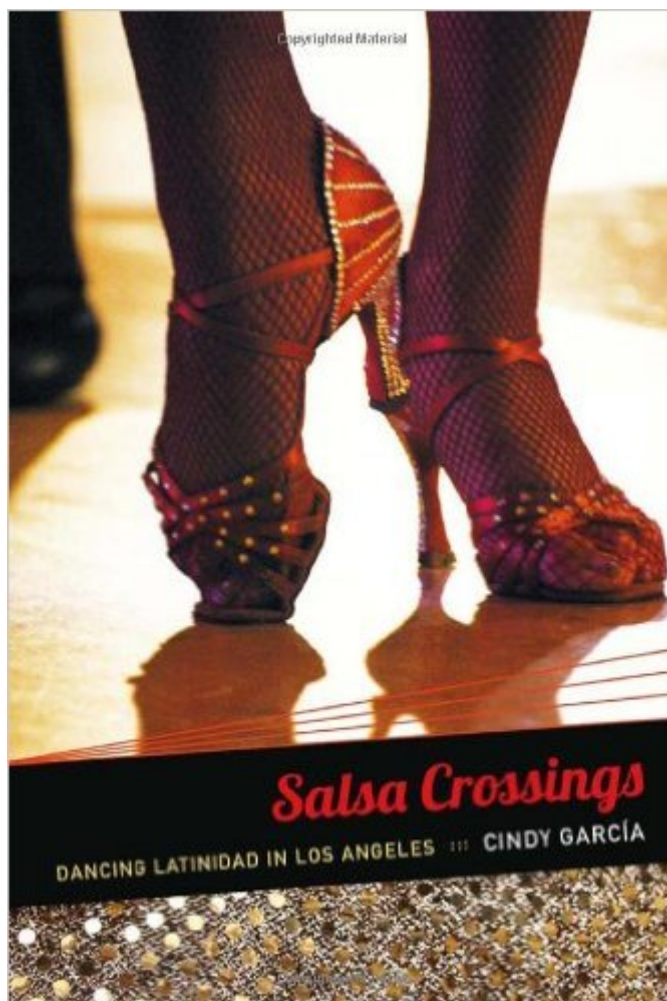


The book was found

Salsa Crossings: Dancing Latinidad In Los Angeles (Latin America Otherwise)



Synopsis

In Los Angeles, night after night, the city's salsa clubs become social arenas where hierarchies of gender, race, and class, and of nationality, citizenship, and belonging are enacted on and off the dance floor. In an ethnography filled with dramatic narratives, Cindy Garc a describes how local salseras/os gain social status by performing an exoticized L.A. "style salsa that distances them from club practices associated with Mexicanness. Many Latinos in Los Angeles try to avoid "dancing like a Mexican," attempting to rid their dancing of techniques that might suggest that they are migrants, poor, working-class, Mexican, or undocumented. In L.A. salsa clubs, social belonging and mobility depend on subtleties of technique and movement. With a well-timed dance-floor exit or the lift of a properly tweezed eyebrow, a dancer signals affiliation not only with a distinctive salsa style but also with a particular conceptualization of latinidad.

Book Information

Series: Latin America Otherwise

Paperback: 208 pages

Publisher: Duke University Press Books (June 18, 2013)

Language: English

ISBN-10: 0822354977

ISBN-13: 978-0822354970

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars   See all reviews   (2 customer reviews)

Best Sellers Rank: #812,529 in Books (See Top 100 in Books) #36 in   Books > Arts & Photography > Performing Arts > Dance > Popular #575 in   Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies #5960 in   Books > Politics & Social Sciences > Anthropology > Cultural

Customer Reviews

This book is in my view outstanding! Admitted I read it both as a Salsa dancer and a social scientist. As a social dancer I think this book is unique in describing and interpreting the style issue, and continuous discussions of style in the social dancing. As a social dancing it is seriously illuminating how the analysis debunk all claims to the universal right way of dancing and originality. This discussion speaks directly into the divide there are many places between on1 and on2 dancers the later often claiming "real, original and universal" salsa is danced on 2 and with a specific style.

The divide is brilliantly shown to be a matter of "social scenes and arenas" and what kind of identity you want to display. As a social scientist - the book is both for social science, organizational studies and HRM very very important, because it in my view is one of the best empirically based approaches to studying the body and its significance in our social and work life, that most social scientists and organizational studies scholars are trying to conceptualize. Cindy Garcia is in a very positive sense a true scholar in this work as she does not overgeneralize her findings and studies, but she for sure opens this general field of study for a very broad field of social and organizational studies. Researching and living in a culture where "the body posture" is a key factor in determining people's personality, ability to lead and manage in the workplace is the biggest inspiration for opening up the study of embodied people living in the real physical world, with real jobs and sorrows. Finally, the book is for an academic work very easy to read - and you can't really stop when you have started anyway.

a good study of so-called "LA salsa", really a corruption of the old Cuban guaracha and a rather sad commentary about a people made to feel ashamed of their own heritage. Mexican culture is vibrant and full of life; its music, dance, food, etc. but to a lot of Mexican-Americans in the cultural wasteland called LA, being Mexican is something to be ashamed of. Truly sad. And having to try and adopt a foreign music and dance form and not to embrace their own heritage is an attempt to escape what they REALLY are: Mexican, and a Mexican can never become a Cuban.

[Download to continue reading...](#)

Salsa Crossings: Dancing Latinidad in Los Angeles (Latin America Otherwise) Salsa!...or "Everything Your Mother Never Told You About Salsa Dancing!" (The Little Book of Dancing) (Volume 1) Salsa!...or "Everything Your Mother Never Told You About Salsa Dancing!" (The little book of dancing... 1) Thomas Guide: Los Angeles & Orange Counties (Thomas Guide Streetguide Los Angeles and Orange County) Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise) Sounding Salsa: Performing Latin Music in New York City (Studies In Latin America & Car) The Latin Beat: The Rhythms and Roots of Latin Music, from Bossa Nova to Salsa and Beyond Spiritual Mestizaje: Religion, Gender, Race, and Nation in Contemporary Chicana Narrative (Latin America Otherwise) I CAN CAN RELISHES, Salsa, Sauces & Chutney!!!: How to make relishes, salsa, sauces, and chutney with quick, easy heirloom recipes from around the ... (I CAN CAN Frugal Living Series) (Volume 3) How to Salsa Dance: A Beginner's Guide to Learning How to Salsa Dance Salsa Teachers Guide Book (Salsa Instruction 1) Los años perdidos de la vida de Jesús: Desde su nacimiento a los veintiséis años de edad: (Según Los escritos de

Urantia) (Spanish Edition) El gran libro de los procesos esbeltos; Los principios actuales de LEAN MANUFACTURING aplicados sin igual.: AquÃ- encontrarÃs los principios ... y oficinas de manera Ãnica. (Spanish Edition) The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City (Latin America in Translation/en TraducciÃ n/em TraduÃ§Ã£o) Latin Clash Cards - Latin for Children, Primer B (Latin Edition) Latin Clash Cards - Latin for Children, Primer A (Latin Edition) Jenney's First Year Latin (The Allyn and Bacon Latin program) (English and Latin Edition) Los Angeles Times Cookbook: 1,000 Recipes of Famous Pioneer Settlers Featuring Seventy-Nine Old-Time California Spanish and Mexican Dishes (Cooking in America) Floodpath: The Deadliest Man-Made Disaster of 20th-Century America and the Making of Modern Los Angeles Swing Dancing: Put on Your Dancing Shoes and Get With Hip-Swinging, Toe-Tapping Swing Dancing

[Dmca](#)